



Culver City Public Theatre

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COMPANY FACT SHEET

Media Information

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CCPT Mission and History

Founded in 1998, Culver City Public Theatre is the non-profit (501(c)(3)) non-equity professional theatre company in residence at Dr. Paul Carlson Memorial Park in Culver City, California. It was founded on the belief that an appreciation of theatre history is the touchstone to an understanding and enjoyment of live theatre; a source of considerable educational, inspirational, social and entertainment value to the community and to society at large.

Culver City Public Theatre annually presents free, outdoor classical theatre on weekend afternoons throughout the summer months of July and August. CCPT has experienced enormous growth during its first four years of operation - artistically, administratively, and financially. Its productions have been attended by approximately 1800 patrons each season. Its financial base has more than doubled. As CCPT enters its fifth year, it continues to refine and reinvent itself.

Key Funding

Culver City Public Theatre is sponsored by the **Culver City Department of Parks, Recreation and Community Services** and by the generous contributions and grants from the **City of Culver City** and **The Cultural Affairs Commission**. Additional funding comes from donations from local businesses and patrons.

Leadership

Culver City Public Theatre is currently managed and operated by **Board President Laura Neufeld** and **Vice President Kyle Nudo**. Ms. Neufeld and Mr. Nudo were unanimously appointed to these positions by the CCPT Board of Directors commencing with the 2003 season.

Culver City Theatre Productions

Previous productions by CCPT have been well-received by media and Los-Angeles area audiences alike. CCPT Company Members return frequently to perform in a variety of roles and work behind the scenes. Previous productions:

1999

The Fan by Carlo Goldoni
Electra by Sophocles
Fools by Neil Simon

2000

The Misanthrope by Moliere
The Fatal Friendship by Catherine Trotter
The Braggart Soldier by Plautus

2001

The Government Inspector by Nikolai Gogol
Tom Thumb by Henry Fielding
The Ugly Duckling by A.A. Milne

2002

The Deceived by GI'Intronati Di Siena
Medea by Euripides
3 by Shakespeare's Scum by Carolyn Spedden

2003

All's Well That Ends Well by William Shakespeare
Oedipus Rex by Sophocles
Scapin (The Scams of Scapin) by Molière

CCPT Company Members

Company members include actors, designers and technicians. The Company currently consists of **Alicia Cohen, Mark Cummings, Greg Ellery, RoseMarie Fabiano, Tom Hyer, Laura Neufeld, Kyle Nudo, Janet Osborne and Andrea Westby**. CCPT works with artists from a wide-range of backgrounds; membership to the Company is by invitation only.

Performance Information

- Culver City Public Theatre presents an annual summer season of free, outdoor, classical theatre in beautiful Dr. Paul Carlson Memorial Park, located at the corner of Motor Avenue and Braddock Drive in historic Culver City, CA.
- Performances are during July and August on Saturdays and Sundays at 2:00 p.m.
- The public is invited to bring their lawn chairs and blankets to attend the productions which are intended for young and adult audiences alike.
- There is ample, street parking in the area