



Culver City Public Theatre
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Culver City Public Theatre Names New Leadership

Culver City, California--As the Culver City Public Theatre (CCPT) prepares to present its 5th season of professional, classical theatre to Los Angeles-area audiences, the CCPT Board of Directors has announced that CCPT is now under new leadership. Commencing with the 2003 season, founding company members Laura Neufeld and Kyle Nudo have been named to the posts of President and Vice President, respectively.

The announced appointments of Neufeld and Nudo have already been met with unanimous support and excited anticipation by company members, key sponsors, neighborhood residents as well as loyal audience members. Board member Tom Hyer remarked, "Laura and Kyle have a contagious energy and a remarkable ability to motivate the actors and artists within our group and we are confident that they will continue to keep our company focused on our missions and goals".

CCPT was most recently under the artistic leadership of Stephen Moore and Jemaine Li. Although both have chosen to pursue other opportunities, their contributions to CCPT have been greatly appreciated by their colleagues.

"It was important that actors from the existing Company step up and take even more responsibility for the continued growth of CCPT", explained Ms. Neufeld, "We are an actor-based organization and we want to ensure that our productions and the work that supports them continue to be

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collaborations that we feel in control of and that we believe will continue to be embraced by our audiences and the emerging artists we hope to attract to CCPT”.

Laura Neufeld brings a wide variety of experience and accomplishments to her new role as Culver City Public Theatre’s President. A California-native, Neufeld earned a B.A. in Theatre Arts and Philosophy from California State University (Fresno) and has worked extensively as an Actress, Stage Manager, Film Production Coordinator and Stage Director. She was at the helm of CCPT’s well-received 2000 production of *The Fatal Friendship*. Neufeld has starred in productions throughout Southern California including *The Mikado*, *Twelfth Night*, *Blithe Spirit*, *All My Sons* and more.

Kyle Nudo has a similarly impressive background. Born and raised in the St. Louis area, he received his B.F.A. in Musical Theatre from Millikin University and has since performed in musical, dramatic and comedic performances throughout the country on stage, film and television. His roles have ranged from the title role in CCPT’s memorable production of *The Government Inspector*, Mark in *A Chorus Line*, the Scarecrow in *The Wizard of Oz*, Tom Sawyer in *Big River*, and Jesus in *Godspell*. Kyle Nudo recently co-wrote and co-starred in the film “The Wicksboro Incident” (Best Feature Film finalist at the Hollywood Film Festival, and acclaimed at the New York Film and Video Festival) and is known to television audiences for his roles on “Melrose Place” and “Passions”.

“It was a conscious decision by our company to not feel pressure to make any substantial artistic changes right now”, said Kyle Nudo, “We feel we’re on the right track and our audiences and supporters seem to agree. The appointment of a new Artistic or Producing Director will only happen if we feel the additional leadership is necessary and only after we’ve taken our time in making that selection. Things are running very smoothly and we are enjoying this collaborative process. There really is no need to rush into anything”.

Other company members include actors, designers and technicians such as Alicia Cohen, Markus Cummings, Greg Ellery, RoseMarie Fabiano, Janet Osborne and Andrea Westby. While CCPT works with artists from a wide-range of backgrounds, membership to the Company is by invitation only.

Culver City Public Theatre presents an annual summer season of free, outdoor, classical theatre in beautiful Dr. Paul Carlson Memorial Park, located at the corner of Motor Avenue and Braddock Drive in historic Culver City, CA. All performances are held during the summer on Saturdays and Sundays at 2:00 p.m. The public is invited to bring their lawn chairs and blankets to attend the productions which are intended for young and adult audiences alike.

Culver City Public Theatre

Founded in 1998, CCPT has experienced enormous artistic and financial growth during each year of operation. Its productions are attended by approximately 1,800 patrons each season. As CCPT enters its fifth year, it continues to refine and reinvent itself.

Audiences and media have praised CCPT's numerous productions which have also included *The Fan*, *Electra* (Sophocles), *Fools*, *The Misanthrope*, *The Braggart Soldier*, *Tom Thumb*, *The Ugly Duckling*, *The Deceived*, *Medea* and *3 by Shakespeare's Scum*.

Culver City Public Theatre is sponsored by the Culver City Department of Parks, Recreation and Community Services and by the generous contributions and grants from the City of Culver City, The Cultural Affairs Commission and Sony Pictures Entertainment. Additional funding comes from donations from local businesses and patrons.

CCPT will be making a formal announcement of the 2003 season very soon. Casting is underway and productions will include works by William Shakespeare, Sophocles and Moliere under the direction of noted stage directors Gregg W. Brevoort, Douglas Green and Alexander Wells.

For general information call (310) 712-5482 or visit CCPT's official website at www.ccpt.org.



Newly appointed President,
Laura Neufeld



Newly appointed Vice President,
Kyle Nudo



Kyle Nudo (L) and Laura Neufeld (R)
participate in recent
CCPT Acting Workshop
Photo Credit: Ken Kamlet

Note:

Full sized photos of Ms. Neufeld and Mr. Nudo are available as well as additional images from CCPT productions by e-mail or snail mail.