



FOR IMMEDIATE RELEASE

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Culver City Public Theatre Welcomes New Faces

Culver City, California--As the Culver City Public Theatre ("The Public") prepares to present its 6th season of professional, classical theatre to Los Angeles-area audiences, the Board of Directors is pleased to announce several key changes in leadership as well as the 2004 additions to its membership roll.

Last season's appointments of founding members Laura Neufeld and Kyle Nudo to the positions of Executive Directors of the Culver City Public Theatre Board were met with unanimous support and excited anticipation by company members, key sponsors, neighborhood residents as well as loyal audience members. Mr. Nudo has now been elected to serve as the Board Chairman for the 2004 season while Ms. Neufeld will assume responsibility as President of the Board of Officers.

Joining Mr. Nudo and Ms. Neufeld in leadership as the third Executive Director is Ken Kamlet. Mr. Kamlet brings with him a wide breadth of experience; he has worked on, off and behind the stages of many theatres in New York City and around the country including Lincoln Center, Holmdel Theatre, The Unicorn, Centerstage and many more. He has served as a producer or associate producer on a variety of projects including highly successful productions of *Ten Little Indians*, *Noises Off*, *Art*, *Redwood Curtain*, *O The Days!*, *Summer Virgins/Some Are Not*, *Year of Pilgrimage* and *So Careless* and in projects that included such notables as Treat Williams, Norman Lear, Edgar Lansbury,

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Jason Robards, Carol Channing and Al Hirshfeld. He produced the documentary film "Setting the Stage for a New Century" for American Theatre Works, Inc.

Also a professional actor and accomplished writer, Ken Kamlet will continue his role as Public Relations Director for The Public, a position he assumed in the summer of 2003.

Culver City Public Theatre has also expanded its operating structure by adding an Artistic Advisory Board. Heading this important committee will be veteran stage directors Gregg W. Brevoort and Alexander Wells as well as Scenic Designer Susan D. Wells.

Gregg W. Brevoort is a highly accomplished stage director who recently relocated to Los Angeles. Working with a number of prominent East Coast theatres, his critically acclaimed productions have included *Angel Street*, *Betrayal*, *Redwood Curtain*, *Scotland Road*, *Waiting For Godot* and New York City's 50th anniversary production of *The Glass Menagerie*. Mr. Brevoort is the former Artistic Director of New Jersey's Holmdel Theatre Festival. He directed Culver City Public Theatre's 2003 production of *All's Well That Ends Well* that was praised by media and audiences alike.

Alexander Wells returned in 2003 for his 4th season with Culver City Public Theatre, directing *Oedipus Rex*. An audience favorite, his other projects for The Public have included *The Deceived*, *The Braggart Soldier* and *Tom Thumb*. Mr. Wells is a member of the Classical Theatre Lab where he serves as Artistic Coordinator. As an actor he has played Oscar Wilde/Lord Goring in a critically acclaimed production of Oscar Wilde's *An Ideal Husband* at the Met Theatre in Hollywood.

Susan D. Wells is a frequent set designer for The Public; she most recently created the outdoor settings for *Oedipus Rex* and *The Deceived*. In 2001, she designed both sets and costumes for Henry Fielding's *Tom Thumb* and the set for A. A. Milne's *The Ugly Duckling*. Ms. Wells teaches technical theatre and design at Brentwood School. She recently designed the set for John Osborne's *A Patriot For Me* at the WriteAct Repertory Theatre in Hollywood. In film, she designed and built architectural models for the feature film "Life As A House" with Kevin Kline.

In addition to these changes to leadership, The Public is also pleased to welcome several new Company Members to its fold. Joining as Company Members are Gregg W. Brevoort, Suzanne M. Campagna, Chris Hadgis, Ken Kamlet, Kyra Lin, Jenny Martin, Kimberly Patterson and Ashley Trevathan. They bring with them a variety of experience that includes acting, directing, producing and stage management. These individuals were invited to join the membership not only because of

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their skills and talent, but also because of the enthusiasm and sprit that each individual invaluabley contributes towards the growth of Culver City Public Theatre.

The Public is a membership-driven company. Company Members come from a variety of disciplines with experience in all aspects of professional theatre. While Culver City Public Theatre works with artists from a wide-range of backgrounds, membership to the Company is by invitation only.

For detailed biographical information about each of the Members & Advisors of Culver City Public Theatre, please visit our website at <http://www.ccpt.org/Members.htm>.

Culver City Public Theatre continues an 18-year tradition of presenting an annual summer season of free, outdoor, classical theatre in beautiful Dr. Paul Carlson Memorial Park, located at the comer of Motor Avenue and Braddock Drive (near the 405 and 10 Freeways) in historic Culver City, CA. All performances are held during the summer on Saturdays and Sundays at 2:00 p.m. The public is invited to bring their lawn chairs and blankets to attend the productions that are intended for young and adult audiences alike.

The Public has experienced enormous artistic and financial growth during each year of operation. Its productions are attended by approximately 1,800 patrons each season.

Culver City Public Theatre is an incorporated, not-for-profit 501(c)3 organization that is sponsored by the Culver City Department of Parks, Recreation and Community Services and by the generous contributions and grants from the City of Culver City, The Cultural Affairs Commission and Sony Pictures Entertainment. Additional funding comes from donations from local businesses and patrons.

For general information call (310) 712-5482 or visit the official website at www.CCPT.org.

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**Ken Kamlet Has Been Named to Join Laura Neufeld and Kyle Nudo
as Executive Directors of the Culver City Public Theatre**



**Culver City Public Theatre Has Named
(L-R) Gregg W. Brevoort, Alexander Wells and Susan D. Wells
To Head Its Newly Formed Artistic Advisory Board**

Note:

Full sized originals of above are available as well as additional images from CCPT productions and Company Member headshots. We will happily provide these photos by email or snail-mail upon request or easily download these images directly from www.ccpt.org/PressRoom.htm.