OF TAKING JUST A LITTLE SOMETHING

WE LIKE VERMIN AND SHIRTS WITH SKULLS PIRATE VESSELS WITH BLACKENED HULLS THE WORK IS LONG BUT IT NEVER DULLS WHEN DEEP DOWN YOU LOVE STEALING STUFF

(The BANDITS are practically atop Gideon! Out of hiding spots, he awkwardly poses like a tree. Astonishingly, they still don't notice him.)

BANDITS

IF WE SEE A VAULT, WE'LL STEAL THE MONEY
IF WE SEE A HIVE, WE'LL STEAL THE HONEY
IF WE SEE A CHURCH, WE'LL STEAL THE STEEPLE

TRENT

BUT MOST OF ALL
THE DEFTEST THEFT OF ALL
THE THING THAT WE LIKE STEALING MOST OF ALL...

SPIKE

(stealing the line) PERSONS!

TRENT

Really? You're rhyming "steeple" with "persons"?

SPIKE

Sorry.

(They continue.)

BANDITS

WE'RE THE HUNTERS IN DARKEST NIGHT NOTHING EVER ESCAPES OUR SIGHT -

TRENT

... Wait a minute.

(TRENT marches back to where Gideon was hiding and pulls the boy to his feet.)

TRENT

What have we here?

GIDEON

(simultaneously with above)

Hey! Get away from me! Stop!

(The other BANDITS rush back and surround Gideon. They pull Aspiration away.)

TROUBADOUR

Gideon struggled, but it was too late. Soon he was surrounded by bandits. His horse was pulled away.

TRENT

(examining Aspiration)

Where'd you steal this horse from, boy?

GIDEON

I didn't steal her! I just ... borrowed her without permission.

SNEAKER

Hey, that's what we do!

TRENT

(he looks at Gideon's work-calloused hands)

A runaway farm hand or stable boy from the look of him.

(to Gideon)

I think we'll sell you to the galleys of Nestemmia. They'll chain you to an oar, and you'll row and row for the rest of your days.

SNEAKER

And only have ten minute breaks on the hour!

TRENT

No, there won't be breaks. Would you please let me do the talking?

SNEAKER

Sorry sir.

TRENT

(his gaze covering Gideon, Aspiration)

A horse and a boy. This is quite a haul. Take them to camp! SOME PREFER A JOB

WE RESPECT THEIR CHOICE

AND WE ASK THAT THEY RESPECT OURS TOO

FROM THEY WITH FULLEST PURSE

TO THEY WITH PRESSING NEED

SO PLEASE DON'T SHOUT, YOU'LL MAKE THINGS WORSE,